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*Thurs*  
*book*  
**It's All Right With Me**

Arranged by JACK KUNZ

*B*  
For SATB Voices and Piano with Optional Bass Drums

*1173*  
**The Hal Leonard Choral Series**

THE AMERICAN SCHOOL IN LONDON  
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*He*

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# It's All Right With Me

For SATB Voices and Piano with Optional Bass and Drums

Words and Music by  
COLE PORTER  
Arranged by JACK KUNZ

Slow and "Low-Down"

Soprano  
Alto  
Tenor  
Bass  
Piano  
Bass

*mf* Unis. It's the Unis. *mf*

5 Fast!

wrong wrong time song and in the wrong place style tho' your face smile is charm-  
wrong wrong song in the wrong place style tho' your face smile is love-

The written drum part indicates rhythmic figures which may be played in addition to keeping time.

div.

- ing, it's the wrong face, smile, it's not her face but such a  
ly, it's the wrong smile, it's not her smile but such a

R. Cym.  
Sn.

\* In fast-time sections drums should maintain the following pattern:

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div. 1 Unis.

charm - ing face that it's all right with me. (ee) It's the  
love - ly smile

Unis.

2 Unis. 25 Fast 1st time only 3

all right with me. You can't know how  
2nd time only 3

Bass cue

R.H. L.H.

3 3 3 3

hap - py I am that we met, I'm strange - ly at - tract - ed to

Both Times 33 Swing! (♩ = ♩)

you. There's some - one I'm try - ing - so hard, hard to for -

Both Times

*Sra* - - -

Unis. *mf*

- get, don't you want to for-get - some - one too (oo)? It's the

Unis. *mf*

41 Fast (♩ = ♩)

wrong game - with the wrong chips, tho' your lips are tempt-

R. Cym.

H.H.

During Swing sections, the following pattern should be maintained:

ITS ALL RIGHT WITH ME - SATB

ing, they're the wrong lips, — they're not her lips — but they're such tempt - ing

div. div.

lips that if some night — you're free. Well, it's all — right, —

57 Swing (♩ = ♩)

Sing - 7

Ped.

Oh, yes it's all right wi-i - th me.

To Coda

Ad Lib. Solo(s)

63 Cm

pp

fp

fill

*Solo* Eb<sup>+</sup>/C Cm7/C F9/C Cm F<sup>b</sup>+/C Cm7/C

Fm9 Am7 D9 Gm9 C9

Fm9 Dm7(b5) G9 Cm Eb<sup>+</sup>  
Ad Lib. Solo(s) continue

CHORUS  
Soprano  
Alto  
Unis. Doo doo doo doot  
Unis.

Chord progression: Cm7/C, F9/C, Cm, Eb+/C, Cm7/C, Fm9

*fp*

doo doh doo doo doo doo doo wah schweeah

Chord progression: Am7, D9, Gm9, C9, Fm9, F9, Bb9, Eb9

*End Solo(s)*

bop dwee ah bop dwee ah schwee ahh doo dot

IT'S ALL RIGHT WITH ME — SATB

*ff*

wah

buh doo wah buh doo wah buh doo wah

*ff*

Unis. D.S. al Coda

bah doo ya doo ya doo ya

Unis. *f* You

*pp*

wi - i - ith me

*pp*

fill

div. *ff*

wi - i - i - i - ith me.

div. *ff*

3 3 3 3

IT'S ALL RIGHT WITH ME - SATB

Press Roll